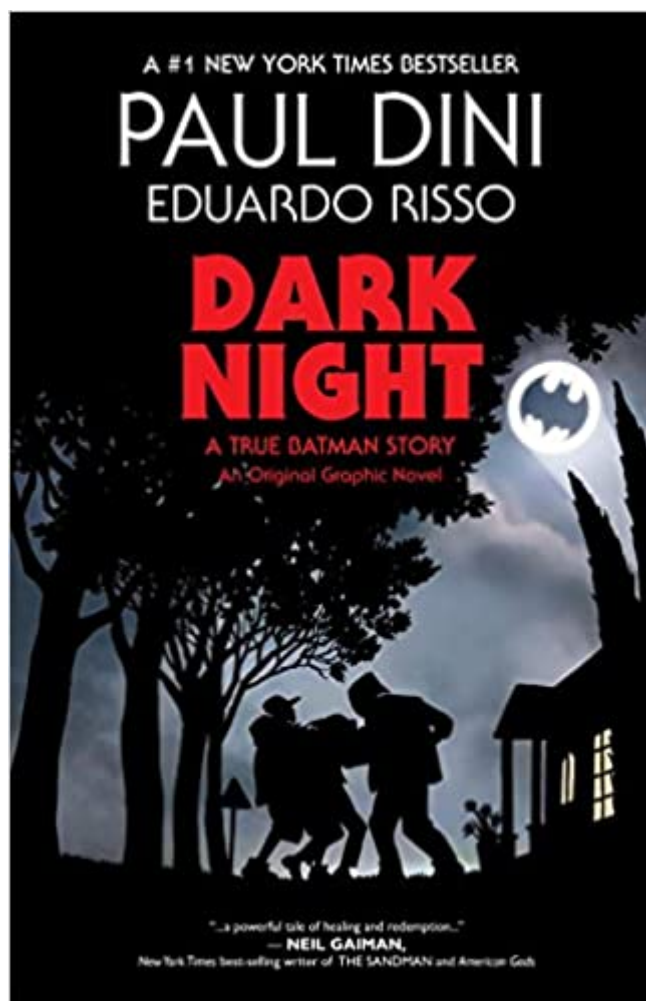


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Dark Night: A True Batman Story



Synopsis

The #1 New York Times bestseller by the critically acclaimed author Paul Dini! DARK NIGHT: A TRUE BATMAN STORY is the harrowing and eloquent autobiographical tale of Dini's courageous struggle to overcome a truly desperate situation. It is a Batman story like no other and one that will truly resonate with fans, with art by the incredible and talented Eduardo Risso (100 BULLETS, DARK KNIGHT III: THE MASTER RACE). In the 1990s, writer Paul Dini had a flourishing career penning the hugely popular Batman: The Animated Series and Tiny Toon Adventures. It was a golden era of television screenwriting, and Dini and his fellow writers were at the forefront of the glittering Hollywood scene. In one night, everything would change. Walking home one evening, Dini was jumped and viciously beaten. With several broken bones and a shattered face, Dini experienced an arduous recovery process, hampered by the imagined antics of the villains he was writing for television, including the Joker, Harley Quinn, and the Penguin. But despite how bleak his circumstances were, or perhaps because of it, Dini also always imagined the Batman at his side, constantly chivvying him along during his darkest moments. While most know the Caped Crusader as the all-abiding icon of justice and authority, in this surprising story, we see Batman in a new light—not as the dark avenger, but the savior who helped a discouraged man recover mentally from a brutal attack that left him unable to face the world.

Book Information

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Customer Reviews

"A powerful tale of healing and redemption."--Neil Gaiman, New York Times best-selling author of THE SANDMAN and American Gods

Riveting from start to finish: so revealing, so poignant, so insightful...a masterpiece."--Mark Hamill, Actor in Star Wars, Voice actor in Batman: The Animated Series and Batman: The Killing Joke

"This graphic novel stands as one of the bravest, most vulnerable works of the medium in years..."

•PASTE MAGAZINE

[DARK NIGHT: A TRUE BATMAN STORY] an extremely personal work that still hedges even as it reveals, partly out of self-preservation.

•PUBLISHERS WEEKLY

"Paul Dini, recounts the depression, alcoholism, and self-harm he endured during the height of the cartoon's popularity, and Eduardo Risso provides brutally evocative artwork to accompany it."

•VULTURE

"Paul Dini has turned a tragic night of fear into an instantly-classic graphic novel."

•WASHINGTON POST

"The vulnerability shown by Dini in laying bare his internal wounds, and the ability of Risso to so compassionately, beautifully, insightfully give image to Dini's emotions and words makes this a standout in the medium, among the finest works of comic art published in the 21st century."

•FORBES

"A masterpiece of biographical storytelling in the comics medium."

•HUFFINGTON POST

"A very emotional and powerful read. Dini bares his soul on the page."

•IGN

"[Dini] turns personal tragedy into artistic triumph."

•NERDIST

"Dini bravely bares his soul to himself and us."

•CHRISTIAN SCIENCE MONITOR

"Something special."

•TORONTO STAR

Paul Dini is a multiple Emmy and Eisner Award-winning writer and producer who has helped redefine the legends of the DC Universe in such series as The New Batman/Superman Adventures, Batman Beyond, Krypto and Justice League Unlimited. In doing so, he co-created one of the most popular characters in comics in Harley Quinn, who originated as a character in Batman: The Animated Series. In comics he has authored The World's Greatest Super-Heroes, illustrated by Alex Ross. Dini has also collaborated with Chip Kidd on Batman Animated for HarperCollins.

Batman as a character means a lot of things to a lot of people as the long history of the character shows. This idea comes across in this book more than most as one of the writers of the characters uses the images of Batman in his head as a sort of spirit guide to help him recover from a hideous trauma- he imagines the Batman rogues gallery is impeding his progress yet Batman steps in to encourage his recovery. The author shows us how he used this inner dialogue and the idea of

Batman to bring himself back from the brink and into the world again.

I absolutely loved this book. I had no idea what I was getting myself into, other than I knew I loved Paul Dini and his work on Batman The Animated Series. The behind the scenes events written and drawn throughout are very interesting and some of the stories I had never heard. There were plenty of laughs and plenty of feels throughout. Paul does a good job of showing how feeling sorry for yourself won't get you anywhere. You need to get up when you're down, and love yourself, otherwise how can you expect anyone else to appreciate you. I've never read a "nonfiction" comic like this before, but I'd love to check out more. Seriously. Pick this up. If you're a fan of Paul Dini, Batman the animated series, Warner Bros. animation, and a story about overcoming demons, do yourself a favor and read this.

Paul Dini's *Dark Night: A True Batman Story* is a must read for all bat fans and is an overall great book. This story is a vivid account of one man's struggle to come back from a tragic event, while finding peace within himself. As much as it is a story of survival and redemption more than anything else it's a coming of age tale, in which the dark knight guides a young man into accepting adulthood. The art by Eduardo Russo is beautiful and only adds to this fantastical tale grounded in a harsh reality. A great read from beginning to end, great for comic readers and anyone looking for a brilliant story.

Fantastic read! A very inspirational story about using our inner voices to stand up for what's right in the face of adversity. The visually appealing and very detailed artwork by Eduardo Russo aids in helping the reader look into the mind of Paul Dini during his darkest times. The excellent drawings leave little to imagine for the reader to understand the trials and triumphs that the author went through. Highly recommended for anybody looking for inspiration or anyone that is a fan of the Batman animated series. Well done sirs!!!

Great story. I'm so glad that Paul Dini wrote about his experience in regard to such a traumatic event. I could relate to a lot of his thoughts in his personal life. This is one of those works of comic storytelling that has a truly profound and impactful message. The artwork is good, too.

This is a great novel of a real life event the writer uses as the prime tool to narrate this amazing story! The autobiographical storytelling and POV depictions of the events as they played out are

brilliantly done. This Batman tell is everything you expect from a comic book, except this is all too true.

Easily one of the best books of 2016 (arguably the best). Paul Dini shares a harrowing, life-changing event that occurred in his life during his early years at WB animation working on BTAS. The use of DC characters is smartly implemented, and the art is great at depicting events and exchanges. It reads more like a novel than a comic (even though it's formatted as such). I found myself purposely putting the book down often to save for later because I did not want to finish it. Def recommending to all.

This book is better than any self help book out there, I guess I've never read a self help book. I've been going through a lot of pain after a car accident that changed my life and this book was exactly what I needed. I don't want to give too much away or tell you it's the best thing ever cause that will just turn you away but suffice to say if you are going through things and getting control over parts certain aspects of your life that may seem insurmountable this book might help you see some things in a different light especially if Batman is as important to you as he is me

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